

Funding Recipient List and Project Descriptions

Organization	Location	Description	Grant
?Eniyud Health Service	Nemiah Valley	Elder & Youth community cultural mentorships.	\$ 3,000
2 Rivers Remix Society	Lytton	2 Rivers Remix (2RMX) Contemporary Indigenous Music Feast and youth workshop series will help build Indigenous cross-generational and cross-cultural support networks among Nlaka’pamux, St’atimc, Secwepemc communities in Fraser-Thompson Canyon Area through remixing contemporary and traditional music and art – thereby enhancing the resilience of isolated Indigenous youth at elevated risk of mood disorders, substance dependence, permanent departure, or suicide.	\$ 5,000
Aboriginal Coalition to End Homelessness Society	Victoria	This project focuses on reclaiming what is ours – song, dance, art, culture, connection to ancestral lands, and Indigenous self-identity.	\$ 12,500
Aboriginal Housing Society of Prince George	Prince George	Our proposed project is to host a moccasin making workshop, over 4 days, to revive the lost art of passing on knowledge, tradition and pride onto youth, middle aged Natives and Junior Elders.	\$ 12,000
Akisqnuq First Nation	Windermere	Reconnecting Akisqnuqs to their traditional territory and way of life.	\$ 12,000
Alexis Creek First Nation	Chilanko Forks	The Tsilhqotin Nation Traditional Dance Revival Project: bringing youth and Elders together for learning and cultural resilience.	\$ 13,000

Ashcroft Indian Band	Ashcroft	Community Strengthening: bringing community together and promoting networks of support and community contentedness through activities and cultural events	\$ 12,000
Atlin Arts & Music Festival	Atlin	The continued integration of Taku River Tlingit First Nation culture, art and heritage into the Atlin Arts and Music Festival.	\$ 10,000
Britannia Community Services Society	Vancouver	The Mother's Day Traditional Powwow is a free, inclusive community event which brings together artists, dancers, drummers, Elders, and Knowledge Keepers for a three day celebration of Indigenous cultures, families, women, and lifegivers recently reestablished after a 10 year hiatus as a recommendation for community healing that came forward from the Vancouver sessions of the Inquiry into Missing and Murdered Indigenous Women and Girls.	\$ 12,000
Bulkley Valley Folk Music Society	Smithers	To model bridging between cultures through witnessing and participating in music.	\$ 10,000
Burns Lake Band	Burns Lake	Burns Lake Band, with the revitalization of culture, heritage and spiritual practice, would like to carve and erect a Commemorative Totem Pole to recognize the strength and resilience of their Ancestral Traditions and Culture.	\$ 13,000
Canim Lake Band Family Wellness Centre	100 Mile House	Art therapy programs at wellness centre.	\$ 10,000
Capital Regional District	Victoria	Restoring the W̱SÁNEĆ connection to SNIDƷEŁ (Tod Inlet) which is an ancient village site through a visioning exercise, restoration work, mural project and public celebration.	\$ 12,000
Chah Chum Hii Yup Tiic Mis (Making Life Good) Health Center	Ahousaht	Moving forward from trauma and oppression, this project builds on the third annual community Elder's Retreat, and engages residential school survivors in a creative language revitalization activity resulting in lasting artistic resources for all community members.	\$ 12,000

City of Surrey	Surrey	Indigenous youth cultural exchange involving participation in the Surrey International Children's Festival.	\$ 5,500
Columbia Valley Metis Association	Invermere	Take inter-generational Metis community members to an amazing selection of "Metis Knowledge Keepers" in one place, over 4 days running from June 6-9th, 2019. Participate in Metis Culture practices in a safe and caring way at the "Hills are Alive" Music & Dance Cultural Fest in Elkwater, Alberta.	\$ 10,000
Connaught Youth Centre	Prince George	The Connaught Youth Centre Film Program will provide free community film programs for youth that will teach and engage high risk youth to create films that inform, embrace and share their life experiences and perspectives with the broader community.	\$ 12,000
Corporation of the Village of Keremeos	Keremeos	A public mural and indigenous story-telling project for the Keremeos community.	\$ 5,000
Cowichan Social Planning Society	Duncan	The Q'shintul: Walking Together project is a multimedia stage and film production about 400 years of Canadian history and our journey of reconciliation told through the stories of six Cowichan Elders' lived experiences of colonization and shared cultural teachings of Truth, Respect, Connection and Forgiveness.	\$ 12,000
Edge of the World Music Festival Society	Queen Charlotte	Edge of the World Music Festival (EOTW) is 3-day music festival and features a mix of local artists and visiting artists.	\$ 1,500
Esk'etemc	Alkali Lake	The Tseptekwll Artist Book Project will engage our community in the arts, by creating a collaborative book to hold traditional stories and artwork for generations to come.	\$ 12,000

Fraser Region Aboriginal Friendship Centre Association	Surrey	Where We Gather Culture Nights and National Indigenous Peoples Day promote reconciliation and celebrate the diversity of Indigenous cultures in Surrey through monthly community and city-wide events that bring together children, families, youth, adults and Elders over food, cultural teachings, demonstrations and activities.	\$ 12,000
Fraser Valley Aboriginal Children & Family Services Society	Abbotsford	Cultural Connections Workshops are 8 weeks in length, offered twice a year, and provide participants with an opportunity to enhance their understanding of aboriginal culture and tradition through educational and interactive programs.	\$ 4,000
Gitanyow Huwilp Society	Kitwanga	The purpose of this project is to create a digital storytelling process with our youth and elders while learning the ancestral and historical teachings of Lateral Kindness and Conflict Resolution.	\$ 15,000
Gitsegukla Elementary School	Gitsegukla	Gitsegukla Elementary School would like to organize a Cultural Week where the language and cultural practices of Gitsegukla and Gitxsan is showcased, highlighted, learned and celebrated.	\$ 3,500
Haisla Nation Council	Kitimat	To bring our community of Kitamaat Village, Kitimat City, and surrounding neighbors together, we would like to host a 3-day celebration that will include a great mix of cultural activities, teachings and relationship building.	\$ 6,000
Hollyburn Family Services Society	North Vancouver	The Strength and Remembrance Pole Project is an initiative to carve and erect a totem pole in the Stella Joe Dean Plaza, adjacent to the North Vancouver RCMP Detachment in memory of those impacted by gender based violence.	\$ 12,000
Homalco First Nation	Campbell River	Traditional medicines and regalia-making workshops for members.	\$ 10,000
Houston Community Services Association	Houston	Our community has a large, low income, vulnerable population and we are hoping through workshops and community events to bring together community partners, health and education providers and families.	\$ 10,000
In-SHUCK-ch Servcies Society	Abbotsford	Cultural workshops for community.	\$ 10,000

Ka:'yu:'k't'h'/Che:k'tles7et'h' First Nations	Kyuquot	Make traditional carving tools for a team of community carvers to use on the art work for our new big house project	\$ 12,000
Kelowna Visual and Performing Arts Centre Society (KVPACS)	Kelowna	Our project entitled "A Walk in Moccasins" will engage Indigenous and non-Indigenous youth aged between 14 to 21 in creating an original theatre production inspired by Syilx/Okanagan creation stories.	\$ 8,000
Ki-Low-Na Friendship Society	Kelowna	Harnessing the knowledge, experience, and skills of local elders, storytellers, and artists, this project engages and educates the general community on how to get in touch with their own spirituality and personal stories through artistic expression. The project emphasizes the historical and cultural significance of the Syilx people of the Okanagan.	\$ 7,000
Klahoose First Nation	Squirrel Cove	In coastal communities, Welcome Poles have provided visitors a marker to help identify location as well as offer an initial greeting. The same will be true of the Klahoose Welcome Poles, which will sit at the entrance of the Village (currently unmarked) on Cortes Island, and provide a first point of contact to guests, and an indication of our Coast Salish identity.	\$ 10,000
Klappan Independent Day School	Iskut	N'we Jinan Integrative arts program will provide an Artist through their 3 week residency program. Our children will learn about song writing and ways to support each others creative abilities through various workshops. They will produce songs to present at a concert at the end of the 3 week residency. They will explore and express their cultural identity through music and art.	\$ 10,000
Kwadacha Nation	Ware	We intend to re-introduce crafting and playing drums as part of our Tsek'ene traditions.	\$ 10,000

Langham Cultural Society	Kaslo	The Kaslo Youth Arts Mentoring Project will provide regular and consistent opportunities for Kaslo-and-area youth to connect with other segments of the community, explore issues of concern to youth and express themselves creatively through a variety of artistic media, through a program of ongoing workshops that connect youth ages 12-19 with established local/regional professional and semi-professional artists in a variety of disciplines.	\$ 3,000
Lhtako Dene Nation	Quesnel	The community of Lhtako Dene Nation aim to strengthen our future by preserving our tradition, culture and language.	\$ 9,000
Lilwat7ul Culture Centre	Mount Currie	Lilwat 7ul Culture Centre would like to support the Lilwat Nation community members to prepare for Hobiye 2020 (Nisga'a New Year) through regalia making, community practices, and assisting with participation costs, reaching approximately 160 people.	\$ 10,000
Little Shuswap Lake Indian Band	chase	Language and culture workshops leading up to pow wow - documenting, regalia materials.	\$ 10,000
Media Arts Alliance of the Pacific	Penticton	A three week video art program for youth to take place at the En'Owkin Centre.	\$ 10,000
Misty Rivers Community Arts Council	Hazelton	The Recording Equipment project will support young song writers in the upper Skeena Region by making voice recording equipment available in five geographically isolated locations in the region. Songwriters in each area will be encouraged to use the equipment to network and share their work with other songwriters and recorders in the region.	\$ 8,000
Mowachat/Muchalaht First Nation	Gold River	Summer Cultural Camp at the Mowachaht/Muchalaht First Nations's original village site; Yuquot - that will include youth, children, adults and elders, as a way to relay legends, history and language.	\$ 12,000
Museum of the Cariboo Chilcotin Society	Williams Lake	The project is an interpretative and workshop program which promotes reconciliation for elementary-grade students in School District 27 at the Museum of the Cariboo Chilcotin.	\$ 2,500

Musgamagw Dzawada'enuxw Tribal Council	Campbell River	"The Elders Call Us Home – a Cultural Celebration" will welcome our members home to be honoured, culturally educated and rejuvenated!	\$ 13,500
Musqueam Indian Band	Vancouver	"Walking the Path of Our Ancestors" project provides opportunities for intergenerational community members to learn and experience together, the cultural traditions and history of Musqueam as a society, through traditional drumming and singing, canoe carving, contemporary song composition, gathering, feasting, sharing, ceremony and mentorship.	\$ 12,500
New Pathways to Gold Society	New Westminster	The Phoenix Tour will provide Cariboo communities hardest hit by fires and flood a high-energy song and dance performance that reminds them of the resilience of previous generations of residents who rebounded from misfortunate and inspire contemporary audiences to rebuild following two disastrous seasons.	\$ 5,000
Newworld Theatre Society	Vancouver	A paid, weekly theatrical ensemble that integrates artists with disabilities with professional 'neurotypical' artists to break down barriers in the performing arts.	\$ 5,000
Nisga'a Village of Laxgalts'ap	Laxgalts'ap	We are planning to host a quarterly ceremonial activity in the valley, following Hobiye, the Nisga'a New Year.	\$ 8,000
Nlaka'pamux Services Society (NSS)	Lytton	nkshAytkn gatherings (held monthly) will reduce the social isolation of our Elders and inform the Nlaka'pamux legacy by bringing Elders together to discuss and document ceremonies, tell stories, connect children and youth to their culture, teach drumming and singing, recount how things were traditionally done by Nlaka'pamux ancestors, teach respectful ways of doing things, and encourage Nlaka'pamux people of all ages to learn the Nlaka'pamux language.	\$ 12,000
N'Quatqua First Nation	Darcy	Community Cultural Camp to practice, and share our culture.	\$ 6,500
Nuyumbalees Society	Quathiaski Cove	This project provides aboriginal youth a way to learn their traditional dances and songs by making practice pieces for community events.	\$ 10,000

Old Massett Village Council (OMVC), OMVC Haida Health Centre (HHC)	Massett	Our Traditional Medicines Group wants to expand our weekly programming and host a Traditional Wellness Retreat & Dialogue.	\$ 10,000
Port Moody Ecological Society	Port Moody	Arts-based cultural exploration of the role of water to Coast Salish peoples.	\$ 4,500
Powell River Metis Society	Powell River	We propose to hold a Multi Day Metis Arts and Culture Gathering with workshops and outdoor activity.	\$ 9,000
Ptarmigan Arts Society	Pender Island	This project aims to unite youth from five rural and remote communities through an innovative musical collaboration and cultural celebration, with the goal of fostering deep learning, inter- cultural connections, friendship and dialogue that will increase resilience and strengthen our communities.	\$ 10,000
Qqs (Eyes) Projects Society	Bella Bella, BC	We would like to host a community art build and logo design event to engage our community in the process of visioning - AND creating - art and cultural pieces for a new community wellness/healing facility.	\$ 10,000
Revelstoke Aboriginal Friendship Society	Revelstoke	Engaging the indigenous nations upon whose traditional land Revelstoke is located to create a permanent piece of public art honoring reconciliation and community through artistic cultural expression.	\$ 3,000
Richmond Art Gallery Association	Richmond	From April - August 2019, Richmond Art Gallery (RAG) in partnership with the Richmond Weavers and Spinners Guild (RWSG), and the Richmond Public Art program (RPA) will host a community weaving workshop and speakers series entitled Re-imagining the spectrum (RTS). This four month, weekly free series will nurture a safe space for local artistic production and conversation reimagining the pride flag as a communally woven table runner for an inaugural pride picnic in Richmond.	\$ 5,500

Salt Spring Arts Council	Salt Spring Island	This project supports the creative development of Art Jam members and encourages healthy community interactions and community building through the arts. Through art, we focus on skill building and breaking down barriers to understanding the experience of homelessness.	\$ 4,500
Saulteau First Nations	Chetwynd	The Salteau First Nation will establish a teepee campsite to give youth and children an opportunity to experience what it would be like to live in a teepee for a week.	\$ 10,000
School District 71	Courtenay	The Giving Voice Project is designed to provide a model of support for female youth of Indigenous Ancestry of the Comox Valley to explore traditional mediums of cultural and artistic expression(No Face Doll Making, Mask Making and Exhibition, Song, Dance, Mentorship, Talking Circles, Welcome Home Ceremony) designed to promote resilience and connection to self, Elders, Culture Keepers and to the supports within our community.	\$ 9,000
Seabird Island Band	Agassiz	Combining our traditions and culture with creative artistic activities strengthens youth identity and provides a sense of belonging. Elders and youth will bridge the generational gap in this after school program. Elders and artists will lead a variety of art workshops, including traditional dancing and singing, drumming, carving, drawing, painting, jewellery making, beading, basket making, etc. youth will create workshop journals and document there work by taking pictures.	\$ 12,000
Shuswap District Arts Council	Salmon Arm	The creation of a youth collaborative sculpture on the senescence and language of five traditional Secwepemc food plants is one of several community projects that are part of "A Seat at the Table" at Salmon Arm Art Gallery in June/July of 2019.	\$ 2,500
Simpcw First Nation	Barriere	Simpcw First Nation is a community that is in process of rebuilding our language and culture with personal and community resiliency as a core goal.	\$ 8,500
Skidegate Band Council	Skidegate	To host drum making workshops to promote cultural wellness through healing, resilience and connection.	\$ 9,500

Skwah First Nation	Chilliwack	Skwah First Nation Community Salish Weaving Class	\$ 5,000
Smithers Community Radio Society	Smithers	We look to use our free 1/2 day music festival, Smithers Deck Fest, to bridge our indigenous and non-indigenous communities by highlighting our community diversity and showcase the aspiring indigenous youth bands on our Community Radio Station stage. We will contract an inspiring indigenous artist who will provide workshops with indigenous and non-indigenous youth that will serve to encourage their path towards professional arts, and provide concrete examples of overcoming barriers.	\$ 2,500
Spectrum Society for Community Living	Vancouver	Access to fine arts and humanities education has been almost impossible for adults with intellectual and developmental disabilities, and this project will involve them in thinking critically about how art works, making art, works from art history and contemporary local artists, with the goal of becoming visually literate, critical thinkers more likely to be self-determining and engage in community leadership.	\$ 10,000
Stellaten First Nation	Fraser Lake	The purpose of our project is to educate and train as many community members as we can with two very important traditional crafts tanning hide and moccasin making that have been lost by our members.	\$ 4,000
Tahltan First Nation	Tahltan	Regalia and drum-making workshops; community re-entry ceremonies post-evacuation.	\$ 10,000
The Raven Collective	Thornhill	Indigenous youth aspiring to become performers will work with established performance and theatre artists to stage a touring production of the play Bunk #7, by Larry Guno. The play is the true story of his experience at Edmonton Residential School.	\$ 7,500

Theatre Terrific Society	Vancouver	Unsettled is an intergenerational multi-arts theatre project collaboratively created with and performed by community artists (Deaf/disabled/indigenous/POC/elder/youth) who live with and experience disability(s) with professional artist/designer support, and includes a post-presentation panel discussion on access in the arts.	\$ 12,000
T'it'q'et	Lillooet	T'it'q'et Nxeqmenlhkálha múta7 nt'ákmenlhkalha - Our laws and our way of life will do cultural events, festivals and community celebrations through arts & culture projects	\$ 13,000
Tseshaht First Nation	Port Alberni	Rebuild our sea-going canoe and paddle to our homelands.	\$ 10,000
Tsilhqot'in National Government	Williams Lake	The proposed project is in conjunction with our Tsilhqot'in Radio Station, which is an Indigenous broadcasting group supporting revitalization and restoration of Tsilhqot'in language and culture. The specific project is a weekly story telling night involving elders and youth, to then broadcast on the radio and online.	\$ 15,000
Tzeachten First Nation	Chilliwack	Tzeachten Traditional Foods Program	\$ 8,000
Ulkatcho First Nations	Anahim Lake	Week-long youth and elder wagon ride and cultural immersion.	\$ 6,000
Urban Ink Productions Society	Vancouver	Urban Ink is supporting the development of a play, SRO, through a community engaged art project that engages Indigenous women in the DTES in working with the playwright, Brenda Prince and Artistic Facilitator Renae Morriseau. The project will culminate with a workshop production at the DTES Heart of the City Festival, November, 2019.	\$ 6,000
Vernon & District Metis Association	Vernon	To host a compilation of activities and events with the goal of reclaiming the traditional cultural roles of Metis woman within our communities as matriarchal leaders.	\$ 8,000
West Kootenay Regional Arts Council	Nelson	Bent On Art: Kootenay Queer & Trans Art Festival is a series of events designed to promote the work of LGBTQ+ artists in the Kootenays while creating educational opportunities, fostering community connection, and promoting resilience through	\$ 11,000

		the arts.	
WFN Community Services	Westbank	Community feast focusing on healthy choice foods, storytelling- welcoming Elders to share as well as movie nights showcasing traditional legends from all nations.	\$ 6,000
White Rock Museum & Archives	White Rock	The White Rock Museum and Archives has been wants to - and has been asked by the Semiahmoo First Nation - to hold an apology ceremony because we lost track of priceless Semiahmoo loaned, cultural items that were entrusted to us in the 1980s.	\$ 4,000